

# Kopolskan

av Nils H. Bölin, Nora, Ångermanland

The musical score for 'Kopolskan' is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including Dm, A7, and D. There are several triplet markings (indicated by a '3' in a bracket) over groups of three notes. The piece concludes with a double bar line and repeat dots.

Chord progression: Dm A7 Dm A7 A7 Dm A7 Dm A7  
5 Dm A7 Dm A7 A7 Dm A7 D  
9 A7 A7 Dm A7 Dm Dm A7  
13 A7 A7 Dm A7 Dm A7 Dm

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